

# JACK J HUTCHINSON

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## About

Hutchinson's work evokes notions of automatic writing through the process of obsessive, compulsive mark making. Drawing is used as a way of confronting the inner self, with repetitive processes used to counteract deep-rooted fears and anxieties.

Thousands of tiny pencil marks are organised into different forms where the micro construction and macro shapes are both evident. Within the surface's apparent simplicity, patterns reveal themselves.

They suggest anything from far distant galaxies to the inner workings of the human body. Drawings that leave us questioning greater things such as notions of time, space and human existence.

## Selected Exhibitions

**2012**

Autography, Nunnery Gallery, London

Ludlow Open 2012, Millichope Gallery, Ludlow

Bow Open Show 2012, Bermondsey Project Space, London

Collectible, Zeitgeist Art Projects, London

Living With Art, Frameless Gallery, London

More Than Just a Pretty Face, Back o the Shop, Terrington

**2011**

Your 2012, The Museum of London Docklands, London

Double Lives, Duple Trials, Malt Cross Gallery, Nottingham

Current Climate, Vibe Gallery, London

**2009**

Brief Encounter, Red Gate Gallery, London

In the Margin, White Space, Taunton

## Residencies

**2012**

Madge Gill residency, Nunnery Gallery, London

## Education

### **2006 - 2007**

MA Fine Art: Drawing, Wimbledon College of Art (AHRC funded)

### **2005 - 2006**

Post Graduate Certificate in Education, University of Central Lancashire

### **2002 - 2005**

BA (Hons) Fine Art, Lancaster University

## Talks and lectures

### **2012**

Artist's talk and guide to social media, Sheffield Hallam University

Artist's talk and guide to social media, Lancaster University

Artist's talk and guide to social media, University of the Arts London

Artist's talk, Matt Roberts Arts, London

### **2011**

Digital campaigning talk, ISEA 2011, Istanbul

Guide to social media, Leicester De Montfort University

Promotion and professional practice, Core Gallery, London

## Writing

### **2010 -**

Online Editor for a-n The Artists Information Company

### **2009 -**

Dazed and Confused

The Guardian Culture Professionals

Garageland

Twin Magazine

Schweizer Kunst